

## **Argumentation et vérité : le cas du discours sur la corrida**

### **Argumentation and truth: the case of bullfighting discourse**

Catherine Kerbrat-Orecchioni

**Abstract:** The practice of bullfighting is, in France, the object of a violent confrontation between for and against camps. The controversy seems definitively doomed never to be resolved as the argumentation of both sides is rooted in irreconcilable values (aesthetic and ethic). A partial outcome (which clearly works in favour of campaigners against) can involve confronting arguments with the facts, the “beautiful” and the “good” being submitted to the “true”. We shall consider from this angle the argument of “tradition” and also, the very different ways of representing the bull and, correlatively, the very specific type of interspecies interaction that bullfighting represents.

**Key words:** argument, bullfight, debate, ethic, truth, values.